

TAKALAY HAMILL

Non-Union

takalayhamill.alum.calarts.edu

takalayhamill.com

THEATER

Nap The Play
King Lear
Servant of Two Masters
Much Ado About Nothing
Pippin
Reflections of a Rock Lobster
Godspell

Uncle Mikey
Albany
Pantalone
Don John
Pippin (lead)
Paul
Judas

Vineyard Theatre, NY
M.O.D. Theatre CalArts
Coffeehouse Theatre, CalArts
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Prochnow Auditorium, NAU
Coconino Center for The Arts
Flagstaff Orpheum, AZ

FILM

Amaranthine (2018)

Donovan (lead)

Chephrena Mbouombouo

WORKSHOPS

Falling Out

Phantom Limb Company

Jessica Gringstaff

TRAINING

CalArts - BFA in Acting:

Deborah Aquila
Kathleen Wilhoite
Daniel Passer
Marissa Chibas
Lars Jan
Anthony Nikolchev
Toni Smith
Adam Smith
Dwight Bacquie

Audition Practicum
On Camera
Clowning
Acting Studio
Acting Studio
Movement
Speech
Voice/Speech
Speech

Yale Summer Conservatory:

Evan Yionoulis
Brad Herberlee
Jeffery Withers
Joby Earle

Master Class
Acting/Scene Study
Improv and Mask
Voice and Speech

CMU Summer Pre-College:

Randy Kovitz
Don Wadsworth
Jill Wadsworth
Catherine Moore
Megan Rivas

Audition
Shakespeare/Styles
Acting/Scene Study
Movement
Drama Literature

SKILLS

Australian, General Southern, German, and BBC British dialects, Percussion, Singing (baritone), Isolation dance, Skateboarding (street and park), Rock Climbing, Guitar, Piano, Music Production, Frisbee, Golf, Boating, Shooting, Yoga, Modeling, Running, Track and Field, and Ping-Pong.